

# LISTE DES LIVRES ANGLAIS

COTE	TITRE	AUTEUR
LI/001	AFTER TAMERLANE THE GLOBAL HISTORY OF EMPIRE SINCE 1405	JOHN DARWIN
LI/002	THE UNIVERSE AT MIDNIGHT OBSERVATIONS ILLUMINATING THE COSMOS	KEN CROSWELL
LI/003	To See Every Bird On Earth: A Father, A Son, And A Lifelong Obsession	Dan Koeppel
LI/004	Make It Happen: The Hip-Hop Generation Guide to Success	Kevin Liles
LI/005	Come Back, Como: Winning the Heart of a Reluctant Dog	Steven Winn
LI/006	Ivory's Ghosts: The White Gold of History and the Fate of Elephants	John Frederick Walker
LI/007	Murmurs from the Deep: Scientific Adventure in the Caribbean	Gilles Fonteneau
LI/008	No More Rejections: 50 Secrets to Writing a Manuscript That Sells	Alice Orr
LI/009	Fowl Weather	Bob Tarte
LI/010	Dark Summit: The True Story of Everest's Most Controversial Season	Nick Heil
LI/011	Me Cheeta: The Autobiography	Cheeta
LI/012	Through Cougar's Eyes: Life Lessons from One Man's Best Friend	David Raber
LI/013	40 Watts from Nowhere: A Journey into Pirate Radio	Sue Carpenter
LI/014	The Nose: A Profile of Sex, Beauty, and Survival	Gabrielle Glaser
LI/015	Madoff's Other Secret: Love, Money, Bernie, and Me	Sheryl Weinstein
LI/016	Head Cases: Stories of Brain Injury and Its Aftermath	Michael Paul Mason
LI/017	The Great Starvation Experiment: The Heroic Men Who Starved So That Millions Could Live	Todd Tucker
LI/018	Death Becomes Them: Unearthing the Suicides of the Brilliant, the Famous, and the Notorious	Alix Strauss
LI/019	Zamba: The True Story of the Greatest Lion That Ever Lived	Ralph Helfer
LI/020	The Big Year: A Tale Of Man, Nature, And Fowl Obsession	Mark Obmascik
LI/021	The Right vs, the Right to Die: Lessons from the Terri Schiavo Case and How to Stop It from Happening Again	Jon Eisenberg
LI/022	Beckett Remembering/Remembering Beckett: A Centenary Celebration	James Elezabeth Knowlson
LI/023	Facing Ali: 15 Fighters / 15 Stories	Stephen Brunt
LI/024	The best american science writing	SYLVIA NASAR
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LI/037	Summer World: A Season of Bounty	Bernd Heinrich

<b>LI/038</b>	A Nuclear Family Vacation: Travels in the World of Atomic Weaponry	Nathan Hodge
<b>LI/039</b>	Michael Jackson: The Man in the Mirror 1958-2009	Parragon Books Ltd,
<b>LI/040</b>	The Muse's Lap: A Collection of Poetry	Adam L, D'Amato-Neff
<b>LI/041</b>	The Butt: An Exit Strategy	Will Self
<b>LI/042</b>	Two Sides of the Moon: Our Story of the Cold War Space Race	David Scott
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<b>LI/049</b>	Why Be Good?: Seeking Our Best Selves in a Challenging World	Byron L, Sherwin
<b>LI/050</b>	The Ant Colony, Jenny Valentine	Jenny Valentine
<b>LI/051</b>	Big as Life: Three Tales for Spring	Maureen Howard
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<b>LI/056</b>	Jumping the Scratch	Sarah Weeks
<b>LI/057</b>	Selected Short Stories	Conrad, J,
<b>LI/058</b>	The Collected Works of Oscar Wilde	Wilde, O,
<b>LI/059</b>	The Arrogance of Power: The Secret World of Richard Nixon	Anthony Summers
<b>LI/060</b>	The Complete Fairy Tales of Hans Christian Andersen	Andersen, H,C,
<b>LI/061</b>	The Complete Fairy Tales of The Brothers Grimm	Grimm, Brothers
<b>LI/062</b>	The Complete Sherlock Holmes Sir Arthur Conan Doyle	Doyle, A,C,
<b>LI/063</b>	The Poems Of Robert Browning	Browning, R,
<b>LI/064</b>	Selected Poems of Christina Rossetti	Christina Rossetti
<b>LI/065</b>	The Complete Works of J. M Synge	J. M Synge
<b>LI/066</b>	The Works of Banjo Paterson	Benjo Paterson
<b>LI/067</b>	The Collected Poems of A. E. Housman	A. E Housman
<b>LI/068</b>	The Works of Alfred Lord Tennyson	Alfred Lord Tennyson
<b>LI/069</b>	The Collected Poems of John Donne	John Donne
<b>LI/070</b>	The Age of Innocence	Edith Wharton
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<b>LI/078</b>	Dublin People Short Stories	Maeve Binchy
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<b>LI/081</b>	The Dead of Jericho	Colin Dexter

LI/082	Deadheads	Reginald Hill
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LI/097	The death of Ivan Ilyich et other stories	Leo Tolstoy
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LI/103	Hamlet	William Shakespeare
LI/104	Wagner the Werewolf	George W.M Reynolds
LI/105	A pair of blue eyes	THOMAS HARDY
LI/106	Gothic short stories	DAVID BLAIR
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LI/124	The Bell in the Fog and other stories	Gertrude Atherton
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LI/126	The King in Yellow	Robert W. Chambers
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LI/128	The Lost World and other stories	Arthur Conan Doyle
LI/129	Maggie: A Girl of the Streets and other stories	Stephen Crane
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LI/131	Britannicus	Racine

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LI/133	The golden age of myth and legend	Thomas bulfinch
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LI/152	Between two worlds	Stephen rabley
LI/153	Lost in new york	John escott
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LI/159	The battle of newton road	Leslie dunkling
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LI/161	The missing coins	John escott
LI/162	Tinker's Island	Stephen rabley
LI/163	The Troy Stone	Stephen rabley
LI/164	Love actually	Richard curtis
LI/165	The leopard and the lighthouse	Anne collins
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LI/169	Walkabout	James vance marshall
LI/170	Lucky break	John escott
LI/171	The big bag mistake	John escott
LI/172	Gandhi	Jane rollason
LI/173	On The Beach	Nevil shute
LI/174	Heidi	Johanna spyri
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LI/177	Black beauty	Anna sewell
LI/178	Captain corelli's mandolin	Louis de bernières
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LI/180	Michael joedan	Nancy taylor
LI/181	Sinbad and marina	Cathy hapka

<b>LI/182</b>	Twenty thousand leagues under the sea	Jules Verne
<b>LI/183</b>	Who wants to be a star	Julia allen - margaret
<b>LI/184</b>	Rip van winkle and the legend of sleepy hollow	Washington Irving
<b>LI/185</b>	Sens and sensibility	Jane austen
<b>LI/186</b>	The birds	Daphne du maurier
<b>LI/187</b>	The pearl girl	Stephen rabley
<b>LI/188</b>	Tom cruise	Rod smith
<b>LI/189</b>	Billy and the queen	Stephen rabley
<b>LI/190</b>	Brat Farrar	Josephine tey
<b>LI/191</b>	The white Oryx	Stephen rabley
<b>LI/192</b>	The Beatles	Paul Shipton
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<b>LI/201</b>	A practical english grammar exercises2	A.J Thomson A.V martinet
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<b>LI/203</b>	The odd body 3 still more mysteries of our weid and wonderful	Stephen juan
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<b>LI/209</b>	Pet masterclass Intermediate	Annette - rosemary
<b>LI/210</b>	PET Masterclass	OXFORD
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<b>LI/212</b>	Business and commerce	Neil wood
<b>LI/213</b>	Intermediate with tests Oxford practice grammar with answers	John Eastwood
<b>LI/214</b>	Mass media for AQA	Andre - Michael
<b>LI/215</b>	GCSE English Exam Practice at its best	John Reynolds
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<b>LI/217</b>	Oxford Living Grammar: Pre-Intermediate Learn and practice grammar in context	Mark Harrison
<b>LI/218</b>	Power base Elementary	Chris faram
<b>LI/219</b>	American cutting edge level 1 with photocopiable resource bank	Chris redston
<b>LI/220</b>	Introducing the USA a cultural reader	Milada- Peter murphy
<b>LI/221</b>	We're kids in britain	Gail ellis
<b>LI/222</b>	Word view	Michael rost
<b>LI/223</b>	Power house an intermediate business english course	David evans
<b>LI/224</b>	My grammarlab elementary A1/A2 plus de 1200activités exercices corrigés	Pearson
<b>LI/225</b>	Word view	Michael rost
<b>LI/226</b>	WorldView	Michael rost
<b>LI/227</b>	Well read 1 skills and strategies for reading Instructor's pack	Laurie blass
<b>LI/228</b>	Well read 2 skills and strategies for reading Instructor's pack	Kate dobiecka-karen
<b>LI/229</b>	Well read 3 skills and strategies for reading Instructor's pack	Mindy- Elisaveta

<b>LI/230</b>	My grammarlab Advanced C1/C2	Mark foley- Diane
<b>LI/231</b>	Power base pre- intermediate	Chris faram
<b>LI/232</b>	Power house an intermediate business english course	Peter Strutt
<b>LI/233</b>	Oxford word skills learn and practice english vocabulary	Stuart redman
<b>LI/234</b>	Creating meaning Advanced reading and writing	Blass-Friesen-Block
<b>LI/235</b>	Cutting edge starter	Chris redston
<b>LI/236</b>	Academic skills reading, writing, and study skills	Sarah philpot
<b>LI/237</b>	Advancedlearners	Alan maley
<b>LI/238</b>	Test it fix it FCE: use of english Upper- intermediate	Bourke and maris
<b>LI/239</b>	Project work	Diana L.Fried-booth
<b>LI/240</b>	Introduction to pet	Annette - rosemary
<b>LI/241</b>	bAsic with tests oxford practice grammar with answers	Norman-Mark-Ken
<b>LI/242</b>	Mat miller analogies test	Kaplan
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<b>LI/245</b>	Fundamentals of English grammar	Betty schrampfer
<b>LI/246</b>	every firefly's world of facts revised edition	Russell ash
<b>LI/247</b>	Benet's reader's encyclopedia	Bruce murphy
<b>LI/248</b>	Reader's encyclopedia second of edition American literature	Harper collins
<b>LI/249</b>	Oxford collocations dictionary for studentsof english	Ben francis
<b>LI/250</b>	Oxford basic english dictionary	Oxford
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<b>LI/252</b>	Oxford phrasal verbs dictionary for learners of english	Oxford
<b>LI/253</b>	Oxford dictionary for learners of english	Oxford
<b>LI/254</b>	Analysing learner language	Rod ellis
<b>LI/255</b>	English grammer	Betty schrampfer
<b>LI/256</b>	English words a linguistic introduction	Heidi harley
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<b>LI/258</b>	Word view 2A	Michael rost
<b>LI/259</b>	North star 3 reading and writing	Laurie barton
<b>LI/260</b>	New headway intermediate student's book	Liz- John soars
<b>LI/261</b>	High intermediate north star listening and speaking	Tess ferree-Kim sanabria
<b>LI/262</b>	Engineering	Lindsay white
<b>LI/263</b>	On your mark	Karen davy
<b>LI/264</b>	The longman picture dictionary american english	Julie ashworth
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<b>LI/266</b>	Oxford Living Grammar: Pre-Intermediate Learn and practice grammar in context	Ken paterson
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LI/309	Kim	Rudyard kipling
LI/310	The aeneid	Virgil
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LI/318	The hound of the baskervilles and the valley of fear	Sir arthur conan doyle
LI/319	Ben hur	Lew wallace
LI/320	Shadows of sherlock holmes	David Stuart Davies
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LI/322	Little dorrit	Charles Dickens
LI/323	The mill on the floss	George eliot
LI/324	Bleak house	Charles Dickens
LI/325	As you like It	William Shakespeare
LI/326	To the lighthouse	Virginia woolf

<b>LI/327</b>	The diary of a nobody	George - grossmith
<b>LI/328</b>	Twelfth night	William Shakespeare
<b>LI/329</b>	Jude the obscure	Thomas HARDY
<b>LI/330</b>	Ivanhoe	Sir walter scott
<b>LI/331</b>	Selected poems	Stephen gill
<b>LI/332</b>	On war	Carl von clausewitz
<b>LI/333</b>	W.B. yeats	Cedric watts
<b>LI/334</b>	Lady audley's secret	Mary elizabeth
<b>LI/335</b>	Democracy in america	Alexis de tocqueville
<b>LI/336</b>	Oliver twist	Charles Dickens
<b>LI/337</b>	The plays of oscar wilde	Oscar Wilde
<b>LI/338</b>	Oriental ghost stories	Lafcadio hearn
<b>LI/339</b>	Mrs dalloway	Virginia woolf
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<b>LI/341</b>	Gabriel garcia marquez one hundred years of solitude	Gregory rabassa
<b>LI/342</b>	The way we live now	Anthony trollope
<b>LI/343</b>	A pair of blue eyes	Thomas HARDY
<b>LI/344</b>	The old curiosity shop	Charles Dickens
<b>LI/345</b>	Gilles deleuzes time machine	D,N RODOWICK
<b>LI/346</b>	Around the world in 80 dinners	CHERYL , BILL JAMISON
<b>LI/347</b>	A man of his word	KATHLEEN FULLER
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<b>LI/353</b>	Primary Research and Writing	Lynne Lewis Gaillet, Michelle F. Eble
<b>LI/354</b>	British Romanticism	Mark Canuel
<b>LI/355</b>	Anglo-Saxon Culture and the Modern Imagination	David, and Nicholas Perkins, E5
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<b>LI/357</b>	Aconcise grammar for english language	Penston , Tony
<b>LI/358</b>	A critical introduction to phonetics	Lodge, Ken
<b>LI/359</b>	A Dictionary Of Linguistics And Phonetics	Crystal, David
<b>LI/360</b>	A Dictionary Of Shakespeare	Stanley Wells
<b>LI/361</b>	A Dictionary Of The English Language [Signed J.]. To Which Are Added, An Alphabetical Account Of The Heathen Deities	Language, English
<b>LI/362</b>	A Frequency Dictionary Of Contemporary American English	Mark Davies, Dee Gardner
<b>LI/363</b>	A Handbook Of Reflective And Experiential Learning : Theory And Practice	Moon, Jennifer A.
<b>LI/364</b>	A History Of Elt, Second Edition	A.P.R. Howatt And With H.G. Widdowson
<b>LI/365</b>	A langusttic guide to english poetry	leech, Geoffrey
<b>LI/366</b>	A Practical Introduction To Phonetics	Catford, J.C.
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